

Rhode Island & Philharmonic Music School



SUMMER 2011

Tuesday July 5 - Friday August 26

Carter Center for Music Education & Performance
East Providence, 401.248.7001

East Greenwich Branch, St. Luke's Church
East Greenwich, 401.885.9117

PRIVATE LESSONS

Private lessons are the core of a student's musical training.

During the summer, the Philharmonic Music School offers lessons on over 20 different instruments and voice. Private lessons are 30, 45 or 60 minutes long, arranged to fit the student's and teacher's schedules.

New students interested in private lessons:

Call the Music School at **401.278.7001**, and we will put you in contact with the appropriate teacher. For intermediate and advanced students, we may suggest an informal audition. The fee for the audition is the cost of one 30-minute lesson.

Special Arrangement Teachers:

Cheryl Bishkoff, Gene Crisifulli, John Curran, Lois Finkel, Jorge Gardos, Ian Greitzer, Ron Haroutunian, Amy Rawstron, Mark Schroeder, Alexey Shabalyn, Charles Sherba, Consuelo Sherba and Susan Thomas. Music Therapy is included in this category.

There is a maximum of 8 weeks in our Summer Session.
Tuition fees are pro-rated based on the number of lessons.

Private Lesson Summer Tuition Rate

8 Weeks, 30 minute lessons: **\$260** (\$32.50 per lesson)
8 Weeks, 45 minute lessons: **\$390** (\$48.75 per lesson)
8 Weeks, 60 minute lessons: **\$520** (\$65 per lesson)

Special Arrangement Private Lesson Tuition

8 Weeks, 30 minute lessons: **\$316** (\$39.50 per lesson)
8 weeks, 45 minute lessons: **\$474** (\$59.25 per lesson)
8 Weeks, 60 minute lessons: **\$632** (\$79 per lesson)

Music is a gift... for Life!



SUZUKI INSTRUCTION

Children all over the world receive their first musical experiences through the Suzuki Method. Developed by the late Japanese teacher Dr. Shinichi Suzuki, the method employs the “mother tongue” approach to learning, based on the ease with which young children learn to speak.

It is through constant listening, imitation and encouragement that very young children learn to speak their language. Dr. Suzuki discovered that these same principals apply when teaching young children to become fine musicians. Suzuki lessons focus on ear-training, developing good instrumental technique and producing a beautiful tone. After these fundamental skills are established, and when the young student is old enough to read words, step by step music reading is introduced. This marvelous early childhood approach helps parents create positive musical environments in their homes and guides them in their daily schedule of helping their children learn to play an instrument.

Parental Involvement: The Suzuki approach stresses a balanced, triangular relationship with the teacher, the parent and the student. Parental attendance is required at lessons so that he/she can generate effective practice sessions at home.

We offer Suzuki instruction in Violin, Cello, Piano, Guitar and Flute. Suzuki instruction is ideal for children ages 4-9.



EARLY CHILDHOOD

.....because no one is too young to make music!

Our Early Childhood Music Classes are designed to enhance your child's musical development and to help you create a quality musical environment at home. The class content is research-based* and is part of an innovative program designed to develop the music potential of young children.

Children learn music best if they are exposed to music informally, much as they are exposed to language. The process of music development is similar to that of language. At birth, children begin to learn language by listening, then observing, experimenting with sounds and eventually, speaking. The more your child listens to music and the more tonal and rhythm patterns in his/her vocabulary, the more meaningful music will be.

Class activities include singing, chanting, movement and pattern instruction. The goal of the curriculum is to increase children's music aptitude through engaging and entertaining musical activities, which will lay a foundation for lifelong music learning.

*Edwin E. Gordon, Research Professor at the University of South Carolina's Gordon Archive, is an influential researcher, teacher, author, editor and lecturer in the field of music education. Through extensive research, he has made major contributions to the study of music aptitudes, audiation, Music Learning Theory, rhythm in movement and music and music development in infants and very young children.

INFANT CLASS (*Newborn to 18 months*)

The primary focus of this class is to introduce children to a wide variety of musical sounds. Children begin to build a rich listening vocabulary which is the foundation of future singing and chanting, music creating, reading and writing. Parents or Caretakers accompany the children to each class.

TUITION \$108 per 6 week session

TODDLER CLASS (*18 months to 3 years*)

The primary focus of this class is to expand the children's listening vocabulary, to explore movement and to guide them as they begin to respond to the sounds that they hear. At this age, children begin to imitate and compare their vocal and movement responses to those of others – an important step in the developmental process. Parents or Caretakers accompany the children to each class.

TUITION \$108 per 6 week session

PRE-SCHOOL CLASS (*4 to 5 years*)

The primary focus of this class is to further expand the children's listening and movement vocabulary and to guide the children as they respond with more accuracy to the sounds they hear. The children begin to coordinate their breathing, moving, chanting with themselves and then with others. They will put the finishing touches on their singing and chanting and develop the muscle and breathing control so they can enjoy more formal music instruction.

TUITION \$108 per 6 week session

Please call 401.248.7001 for scheduling information.



INSTRUMENT SAMPLER (ages 6-9)

In a fun, interactive environment, this 6-week class is designed to help each child choose his or her own instrument for private study. Each week members of the faculty will introduce a new instrument family – strings, woodwinds, brass, percussion, keyboard and guitar. Students observe live demonstrations, listen to recordings of great performances and actually learn to produce a sound on each instrument. (Minimum enrollment 6 students)

TUITION \$108 per 6 week session

MINI MUSIC (ages 6-8)

This is an exciting 7-week class created specifically to teach younger children the fundamentals of music including instrument families, rhythm & counting, note & rest values, keyboard familiarity, intervals and more. This is excellent preparation for private music lessons! (Minimum enrollment 4 students. Maximum enrollment 8 students.)

TUITION \$112 per 7 week session





WORKSHOPS

Students are placed according to their musical interests, age and performance level. Classes are taught by dedicated music educators, well-known in their fields.

For your convenience Staff members are present in the building for optional 9am drop-off, or arrangements can also be made for later pick-up at the end of the day, if necessary.

For more information contact:

SUSAN CURZIO • 401.248.7038 • scurzio@riphil.org

CHAMBER MUSIC

Lois Finkel, Chamber Music Department Chair

DATE JUNE 25 - 29 (Sat – Wed) **TIME** 10:00am – 2:30pm

LOCATION Carter Center

RECITAL Wednesday @ 1:30. Open to the public, free of charge.

This one-week intensive chamber music workshop is for young people and adults who play strings, woodwinds, brass or piano. Although prior chamber music experience is not required, applicants should have good music reading skills. In addition to daily coachings, the schedule includes rehearsals, master-classes and performances. Already established chamber groups are welcome, and we also offer a one-day enrollment for adults.

TUITION \$360 for the week, Adult one-day enrollment: **\$72**

Applications received after April 30 will be handled on a space-available basis.

PIANO PLUS & PIANO KIDS

Irina Tchantceva & Karen Dingley, Piano Department Co-Chairs

DATES AUGUST 1 – 5 (Mon – Fri) **TIME** 10:00am – 2:30pm

LOCATION Carter Center

RECITAL Friday @ 1:30. Open to the public, free of charge.

PIANO PLUS (Intermediate & advanced students)

Piano Plus is an opportunity for intermediate and advanced students to enjoy their piano studies in a varied workshop that includes piano four hands (and more!), accompaniment, coaching, supervised practicing and music appreciation classes. We have daily discussions about many aspects of piano playing, including effective practicing, performance preparation and music memorization. The Piano Plus Workshop concludes with a recital in which each participant accompanies an instrumental soloist and performs a piano piece for four, six or eight hands. A large group of piano faculty are on hand each day for coaching and discussions. Family and friends are invited to the free Friday recital.

TUITION \$360 per week

Students should be ready with 1 or 2 recently prepared pieces for a "mini audition" for placement.

PIANO KIDS (Beginning piano students)

Piano Kids is designed for beginners between the ages of 6 and 10 years old who are just starting their piano studies. Each day begins with warm-up piano exercises, then it is filled with musical games, daily composers' sessions and learning simple duets that they perform at the recital.

(Minimum enrollment 10)

TUITION \$360 per week

All beginners and early intermediate students are welcome. There will be a short audition prior to the workshop for placement purposes only.

Applications received after May 15 will be handled on a space-available basis.



JAZZ, ROCK & BLUES

Wendy Klein, Jazz & Rock Department Chair

DATES JULY 18 – 22 (Mon – Fri) & JULY 25 – 29

TIME 10:00am – 2:45pm

LOCATION Carter Center

RECITAL Friday @ 1:45. Open to the public, free of charge.

This one or two-week summer session for middle and high school music students gives them the opportunity to develop musicianship, collaborate with other musicians and gain confidence in performance. Curriculum includes Music Theory, Improvisation, Introduction to Recording Studio, Styles Class for Drummers and Latin Percussion. Prior jazz, rock & blues experience is not required.

TUITION \$360 per week

Applications received after June 15 will be handled on a space-available basis.

2011 SUMMER WORKSHOPS AT A GLANCE

WORKSHOP	DATE	APPLICATION DEADLINE
Chamber Music	June 25 - 29	April 30, 2011
Piano Plus	August 1 - 5	May 15, 2011
Piano Kids	August 1 - 5	May 15, 2011
Jazz, Rock & Blues	July 18-22 & July 25-29	June 15, 2011

GENERAL POLICIES

SUMMER SCHEDULING

The Music School summer session is 8 weeks. All students should indicate the weeks they are available for lessons on the registration form. **The student is responsible for paying the tuition at the time of registration for all registered dates, whether or not the student is absent or withdraws before the last scheduled lesson.**

REGISTRATION

The Music School operates on a flexible 8-week summer session. Group classes are scheduled according to faculty availability within each session. Returning private lesson students must submit a completed Registration Form and full summer tuition to be scheduled with a teacher. Group class students must submit a completed Registration Form and the class deposit. The Music School Office will assign registered students into a lesson or group class.

REGISTRATION FEE

Individual: \$26.00; Family (two or more): \$52.00. The registration fee is charged once a year per student or family. It is due at registration and is not refundable.

PLACEMENT

New students may enroll at any time; tuition will be prorated as necessary. Classes are subject to availability and student prerequisites. Please call the appropriate number listed below for placement in our various programs and branch locations.

Private Lessons: 401.248.7001

Suzuki: 401.248.7001

Early Childhood: 401.248.7001

Summer Workshops: 401.248.7038

We may recommend an informal interview and placement lesson to assure assignment with an appropriate teacher. The placement fee is \$32.50.

ATTENDANCE/ABSENCES

Regular attendance is expected. Students must notify the school if they will miss a lesson. Because of the short summer session, **all** absences are Unexcused, cannot be made up and tuition cannot be refunded or credited to the student's account. The Music School reserves the right to discontinue a student with poor attendance at any time. (In cases of prolonged illness or

injury, the teacher should be notified of all lessons that will be missed. We may request a doctor's note or other medical document for those missed lessons.) If a teacher has to cancel a lesson, it is his/her responsibility to make up the lesson at a mutually convenient time. Lessons canceled by the teacher that cannot be made up by the close of the session are credited to the student's account. There are no make-up lessons for students absent from a group class, workshop program or ensemble. Credits remain on account for up to one year and are not subject to refunds.

TARDINESS/MISSING BOOKS

We cannot guarantee full lesson for students who are late or forget their lesson book. We consider students more than 15 minutes late, absent. The teacher reserves the right to cancel the remainder of the lesson.

TUITION PAYMENT

Classes & Private Lessons: We require a \$72 deposit when you submit the Summer 2011 registration form. The remaining tuition is due at the first lesson or class.

Workshops: We require full tuition payment when you submit the Summer 2011 registration form.

Note: Unless all previous tuition balances are paid in full, students cannot attend Summer 2011 lessons, classes or workshops.

REFUNDS

There are no refunds for withdrawals from the summer programs except in cases of prolonged illness or injury.

NON-SUFFICIENT FUNDS

A NSF Fee of \$25.00 will be added to Music School accounts for bounced checks or declined credit cards.

FINANCIAL AID

Financial aid applications are available at either Music School branch or by calling the Administrative Offices at 401.248.7001. Families applying for financial aid must submit the paperwork annually.

Rhode Island
Orchestra & Philharmonic
Music School

667 Waterman Avenue, East Providence, Rhode Island 02914

Non-Profit
Organization
US Postage
PAID
Providence, RI
Permit No. 194

REGISTRATION FORM ENCLOSED

2011 SUMMER WORKSHOPS AT A GLANCE

WORKSHOP	DATE
Chamber Music	June 25 - 29
Piano Plus	August 1 - 5
Piano Kids	August 1 - 5
Jazz, Rock & Blues	July 18-22 & July 25-29

Summer Lessons & Classes take place **1 day a week** during the **8 weeks** of the summer session.

In addition to the cost of tuition, every student who was not registered for a Music School activity in either Fall 2010 or Spring 2011 will pay an annual, individual **registration fee of \$26 or \$52 per family** (2 or more students). This annual registration fee will be applied through August 2011.