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**An Evening with RENÉE FLEMING  
& the Rhode Island Philharmonic Orchestra  
Larry Rachleff, *Conductor*  
January 21, 2012 @ 7:30 PM  
The VETS Gala Concert**

January 6, 2012 – Providence, RI – World-renowned soprano RENÉE FLEMING will perform with the Rhode Island Philharmonic Orchestra, Larry Rachleff, Music Director and Conductor, at **The VETS Gala Concert** on Saturday, January 21, 2012 at 7:30 PM. The Gala Concert is part of The VETS rededication after the completion of the first phase of building renovations at the Theater.

Tickets for **An Evening with Renée Fleming and the Rhode Island Philharmonic Orchestra** on sale at the PPAC Box Office, 220 Weybosset Street, Providence; online at [thevetsri.com](http://thevetsri.com) and by phone at 401-421-ARTS (2787). Tickets are \$250, \$150, \$100, \$75 and \$35; all ticket prices include a \$2 facility fee and are subject to change without notice. Regular Box Office Hours are Monday through Friday, 10 AM to 5 PM and Saturday, 10 AM to 2 PM. The on-site VETS Box Office is open on performance days only; hours vary, please call 401-421-ARTS (2787) for specific times. Patrons who purchase \$250 tickets attend a Champagne Reception prior to the concert and will have premium seating. All proceeds from the Gala Concert will support new artistic programming at The VETS and Rhode Island Philharmonic Orchestra & Music School educational programs.

The program for **An Evening with Renée Fleming and the Rhode Island Philharmonic Orchestra** includes opera highlights of Ravel, Gounod, Dvorak, Puccini and Lehar. This Gala Concert was made possible in part by The Providence Journal, WJAR Channel 10, The Rhode Island Foundation, **Nortek**, The TACO/White Family Foundation and The Carter Family Charitable Trust.

Known as “The People’s Diva” (*The London Times*) and “The Beautiful Voice” (*Washington Post*), Ms. Fleming captivates audiences with her sumptuous voice, consummate artistry and compelling stage presence. A three-time Grammy winner, Ms. Fleming won the 2010 Grammy Award for Best Classical Vocal Performance for *Verismo* (Decca/September 2009), a CD featuring a collection of rarely heard Italian arias. In June 2010, Decca and Mercury records released the CD *Dark Hope*, which features Ms. Fleming performing songs by artists such as Leonard Cohen, Peter Gabriel, Arcade Fire and Death Cab for Cutie, among others. Ms. Fleming's most recent DVD *Renée Fleming & Dmitri Hvorostovsky: A Musical Odyssey in St. Petersburg* follows Ms. Fleming and baritone Dmitri Hvorostovsky to Russia, where they explore and perform in some of St. Petersburg's most spectacular locations. These releases follow the critically acclaimed 2008 CD of *Strauss: Four Last Songs* and a DVD of the complete *Thaïs* by Massenet. In recent years, this twelve-time Grammy nominated artist has recorded every-

thing from Strauss's complete *Daphne* to the jazz album *Haunted Heart*, to the movie soundtrack of *The Lord of the Rings: The Return of the King*. Her recording honors range from the 2009 Echo Award for Strauss's *Four Last Songs* to the *Prix Maria Callas Orphée d'Or* by the Académie du Disque Lyric for TDK's DVD production of *Capriccio*.

Ms. Fleming is currently a member of the Board of Trustees of the Carnegie Hall Corporation, the Board of Sing for Hope and the Advisory Board of the White Nights Foundation of America. In 2010, she was named the first ever Creative Consultant at Lyric Opera of Chicago.

Please visit [reneefleming.com](http://reneefleming.com) for more information about Ms. Fleming.

#### RECAP

CONCERT: An Evening with Renée Fleming & the Rhode Island Philharmonic Orchestra  
DATE: Saturday evening, January 21, 2012 7:30pm  
PLACE: The Vets, Providence  
PROGRAM: Opera highlights of Ravel, Gounod, Dvorak, Puccini and Lehar

CONDUCTOR: Larry Rachleff, Music Director  
CONCERT SPONSORS: The Rhode Island Foundation, **Nortek**, The TACO/White Family Foundation & The Carter Family Charitable Trust

MEDIA SPONSORS: The Providence Journal, WJAR Channel 10  
TICKETS: \$250, \$150, \$100, \$75 & \$35 (subject to change without notice)  
To buy tickets by phone or in person:  
PPAC box office: 401.421. 2787  
To buy tickets online 24/7:  
The Vets website: [vmari.com](http://vmari.com)

Tickets to this Gala Concert are not being sold at the Philharmonic Box Office!

For Philharmonic tickets, subscriptions, more information or to request or download a season brochure, visit the Philharmonic website: [riphil.org](http://riphil.org) or call the Box Office @401.248.7000.

#### PREVIEW OF COMING PHILHARMONIC CLASSICAL CONCERTS

- *ICY-HOT ROMANTICS*: On Saturday evening, January 28 at 8pm Music Director LARRY RACHLEFF and the Orchestra are joined by Pianist ALON GOLDSTEIN in a performance of Grieg's Piano Concerto in A minor. The program includes Bartok's Dance Suite and Dvorak's Symphony No. 8 in G major, all music from northern and eastern Europe.
- *AMERICA THE BEAUTIFUL*: Music Director LARRY RACHLEFF leads the Orchestra on Saturday evening, February 25 at 8pm in a salute to New York City. Violinist ALEXANDER KERR joins the Orchestra in a performance of Bernstein's Serenade and the WORLD-PREMIERE of James Stephenson's Fantasie for Violin. The concert includes Copland's *Appalachian Spring*. Suite and Gershwin's *American in Paris*.
- *WHO'S BETTER THAN BEETHOVEN?*: Saturday evening, March 24 at 8pm Music Director LARRY RACHLEFF and the Orchestra are joined by Violinist AUGUSTIN HADELICH in a performance of Beethoven's Violin Concerto. The All-Beethoven program includes his Symphony No. 3 (Eroica).
- *FROM RUSSIA WITH ALBAN*: On Saturday evening April 14 at 8pm Music Director LARRY RACHLEFF and the Philharmonic welcome Cellist ALBAN GERHARDT for a performance of the Tchaikovsky Variations on a Rocco Theme. This trip to Leningrad program includes Stravinsky's *Fireworks* and Shostakovich's Symphony No. 7 (Leningrad).
- SEASON FINALE – *A SPIRITUAL MASTERPIECE*: Music Director LARRY RACHLEFF conducts the Classical Series Season Finale on Saturday, May 5 at 8pm as the Orchestra is joined by Soprano ELIZABETH WEIGLE, Baritone RANDALL SCARLATA and the PROVIDENCE SINGERS in a performance of Brahms' A German Requiem. Members of the Philharmonic Brass open the concert with a performance of Gabrieli's Sacred Symphony.

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