

Students are placed according to their musical interests, age and performance level. Classes are taught by dedicated music educators, well-known in their fields. For your convenience there is Staff present in the building for optional 9am drop-off or arrangements can also be made for later pick-up at the end of the day, if necessary.

2010 SUMMER WORKSHOPS AT A GLANCE

WORKSHOP	DATES	APPLICATION DEADLINE
Chamber Music	June 21 - 25	April 15, 2010
Piano Plus	July 12 - 16 & August 16 - 20	May 15, 2010
Piano Kids	July 12 - 16 & August 16 - 20	May 15, 2010
Jazz, Rock & Blues	July 26 - 30 & August 2 - 6	June 15, 2010
Flute	August 9 - 13	May 15, 2010

For more information contact:

SUSAN CURZIO • 401.248.7038 • scurzio@riphil.org • www.riphil.org

Rhode Island
Orchestra & Philharmonic
Music School

667 Waterman Avenue, East Providence, Rhode Island 02914

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APPLICATION ENCLOSED

Rhode Island
& Philharmonic
Music School

2010 SUMMER WORKSHOPS
APPLICATION ENCLOSED

CHAMBER MUSIC

PIANO PLUS & PIANO KIDS

JAZZ ROCK & BLUES

FLUTE

Lois Finkel, Chamber Music Department Chair

DATE JUNE 21-25 (Mon – Fri) **TIME** 10:00am – 2:30pm **LOCATION** Carter Center

TUITION \$350 for the week, Adult one-day enrollment: \$70

RECITAL Friday @ 1:30. Open to the public, free of charge.

This one-week intensive chamber music workshop is for young people and adults who play strings, woodwind, brass or piano. Although prior chamber music experience is not required, applicants should have good music reading skills. In addition to daily coachings, the schedule includes rehearsals, master-classes and performances. Already established chamber groups are welcome and we offer a one-day enrollment for adults.

Applications received after April 15 will be handled on a space-available basis.

Irina Tchantceva & Karen Dingley, Piano Department Co-Chairs

DATES JULY 12 – 16 (Mon – Fri) & AUGUST 16 – 20 (Mon – Fri) **TIME** 10:00am – 2:30pm

LOCATION Carter Center **TUITION** \$350 per week

RECITALS Friday @ 1:30 each week. Open to the public, free of charge.

PIANO PLUS (Intermediate & advanced students. Minimum enrollment 12.)

Piano Plus is an opportunity for intermediate and advanced students to enjoy their piano studies in a varied workshop that includes piano four hands (and more!), coaching, accompaniment, supervised practicing and music appreciation classes. We will have daily discussions on many aspects of piano playing including effective practicing, performance preparation, music memorization and more. Piano Plus Workshop will conclude with a recital of all the participants who will be featured accompanying soloists and playing piano pieces for four, six or eight hands.

Students should be ready with 1 or 2 recently prepared pieces for a “mini audition” for placement.

PIANO KIDS (Beginning piano students. Minimum enrollment 10)

Piano Kids is designed for beginners between the ages of 6 and 10 years old who are just starting their piano studies. The day will begin with warm-up piano exercises, then it will be filled with musical games, daily composers sessions and learning simple duets which will be performed at the recital.

All beginners and early intermediate students are welcome. There will be a short audition prior to the workshop for placement purposes only.

Applications received after May 15 will be handled on a space-available basis.

Wendy Klein, Jazz & Rock Department Chair

DATES JULY 26 – 30 (Mon – Fri) & AUGUST 2 – 6 (Mon – Fri) **TIME** 10:00am – 2:45pm

LOCATION Carter Center **TUITION** \$350 per week

RECITALS Friday @ 1:45 each week. Open to the public, free of charge.

This one or two-week intensive summer workshop for middle and high school music students gives students the opportunity to develop musicianship, collaborate with other musicians and gain confidence in performance. Curriculum includes Music Theory, Improvisation, Introduction to Recording Studio, Styles Class for Drummers and Latin Percussion. Prior jazz, rock & blues experience is not required.

Applications received after June 15 will be handled on a space-available basis.

John Curran & Karen Marks, Flute Faculty

DATE August 9 -13 (Mon – Fri) **TIME** 10:00am – 2:30pm **LOCATION** Carter Center

TUITION \$350 for the week

RECITAL Friday, August 13 @ 1:30. Open to the public, free of charge.

This is a week long intensive workshop for intermediate and advanced flutists (grades 7-12, including graduated 2010 seniors). They will raise performance skills and musical knowledge in a fun, supportive environment, participating in master classes and small and large ensembles that will culminate in a recital on Friday afternoon. Students may bring a well-prepared solo piece of their choice to study during the week and to perform on the recital. We will have an accompanist for the recital.

Students should have a minimum of 2 years experience and be ready with 1 or 2 recently prepared pieces for a “mini audition” for placement.

Daily Master Classes • Alexander Technique • Private lessons & Flute ensemble

Discussions about College Audition Preparation and Careers in Music, Practicing Strategies, Vibrato, Understanding Rhythms Better and more.

Applications received after May 15 will be handled on a space-available basis.

2010 SUMMER WORKSHOPS APPLICATION

Student Name _____ Date of Birth _____

Please Select Workshop & Week(s):

Chamber Piano Plus Piano Kids Jazz, Rock & Blues Flute

Week 1 (\$350/week or Chamber - Adult one-day/\$70) Week 2 Weeks 1 & 2

Parent's/ Guardian's Name _____

Street Address _____

City _____ State _____ Zip _____

Home _____ Cell _____ E-Mail _____

Grade - Fall 2010 _____ School - Fall 2010 _____

Years of Study _____ on Instrument _____

Private Instructor (if applicable) _____

School Music Teacher _____

School Ensembles _____

Other Music Experience: _____

PAYMENT INFORMATION

Tuition: \$350 per week. A non-refundable deposit of \$70 per week is due with completed application. The remainder of the tuition (\$280 per week) is due by the first day of the workshop.

Adult Chamber Music: One-day enrollment (\$70 per day) is due with application by April 15, 2010.

Days Attending: Monday Tuesday Wednesday Thursday Friday

ANNUAL REGISTRATION FEE

All Philharmonic Music School students pay an annual, individual registration fee of \$26 or \$52 per family (2 or more students). If you have not registered for a Music School activity in either Fall 2009 or Spring 2010, please include your \$26 annual registration fee with your application and payment.

METHOD OF PAYMENT:

Check # _____ (payable to: Rhode Island Philharmonic)

Payment Amount \$ _____

Credit Card (MasterCard Visa) # _____ - _____ - _____ - _____ Exp. Date: ____/____/____

Payment Amount \$ _____

I give permission for my credit card to be charged automatically for the remainder of the workshop balance on the first day of the workshop.

FINANCIAL AID/ WORK STUDY:

Financial aid applications for students up to age 18 are available at Philharmonic Music School branches. Please call Susan Curzio at (401) 248-7038 for eligibility requirements.

For students currently on financial aid for our 09-10 season:

Check this box if you want to be considered for financial aid for the 2010 Summer Workshops

PLEASE RETURN THIS APPLICATION WITH PAYMENT TO

Rhode Island Philharmonic, 667 Waterman Avenue, East Providence, RI 02914

FOR MORE INFORMATION CONTACT

SUSAN CURZIO at 401.248.7038 • scurzio@riphil.org • 401.248.7071 (fax) • www.riphil.org

Applications received after the deadline for the selected workshop will be handled on a space-available basis.