



RHODE ISLAND PHILHARMONIC  
**MUSIC SCHOOL**

*Summer 2009*  
Monday June 22 – Friday August 14

**Carter Center for Music Education & Performance, East Providence,  
401.248.7001**

**West Bay Branch: St. Luke's Church, East Greenwich, 401.885.9117**

Summer Lessons & Classes take place 1 day a week during the  
8 weeks of the summer session

Summer Camps take place Monday - Friday during 1 week;

Jazz, Rock & Blues Camp is offered for either 1 or 2 weeks

In addition to the cost of tuition, every student who is registering at the Music School for the first time will pay a \$25 registration fee. This annual registration fee will be applied through August 2009.

## INDIVIDUAL INSTRUCTION

*Private lessons are the heart of a person's musical training.*

During the summer THE MUSIC SCHOOL offers lessons on over 20 different instruments and voice. Private lessons are 30 minutes, 45 minutes and 60 minutes and are arranged to fit the students' and teachers' schedules.

New students interested in private lessons should call the school at 401.248.7001, and we will put you in contact with the appropriate teacher. For intermediate and advanced students who are new to the school, we may suggest an informal audition. The fee for this service is the cost of one 30-minute lesson.

There are a maximum of 8 weeks in our Summer Semester. Tuition fees are pro-rated based on the number of lessons registered.

### **PRIVATE LESSON SUMMER TUITION RATE**

8 weeks; 30 minute lessons: \$240  
(\$30 per lesson)  
8 weeks; 45 minute lessons: \$360  
(\$45 per lesson)  
8 weeks; 60 minute lessons: \$480  
(\$60 per lesson)

### **SPECIAL ARRANGEMENT PRIVATE LESSON TUITION**

8 weeks; 30 minute lessons: \$276  
(\$34.50 per lesson)  
8 weeks; 45 minute lessons: \$414  
(\$51.75 per lesson)  
8 weeks; 60 minute lessons: \$552  
(\$69 per lesson)

Special Arrangement Teachers:  
Cheryl Bishkoff, John Curran, Lois  
Finkel, Crystal King, Amy Rawstron,  
Mark Schroeder, Alexey Shabalin,  
Charles Sherba, Consuelo Sherba

# Music is a gift... for Life!

# SUZUKI INSTRUCTION

The Suzuki Method was developed by the late Dr. Shinichi Suzuki, a Japanese concert violinist and eminent teacher. His method uses the “mother tongue” approach to learning and was inspired by the ease with which very young children acquire language. Children learn to speak before they read. In the Suzuki approach, children learn to play an instrument by ear, or rote, before they learn to read musical notation.

The Suzuki Method stresses ear training, physical coordination and beautiful tone production. It develops a child’s innate musicianship, rhythm and musical sensitivity and helps build confidence and self esteem.

Parental Involvement: The Suzuki Method calls for a balanced triangular relationship with the student, teacher and parent. Parental attendance is required at lessons so that he/she can generate effective practice sessions at home.

New families and students who are interested in taking lessons using the Suzuki Method should contact Mychal Gendron, Chair of the Suzuki Department at 401.248.7020.

## SUZUKI PARENT EDUCATION

Suzuki Parent Education is highly recommended and a valuable introduction to the Suzuki Method. In this course, parents will gain a thorough understanding of the Suzuki philosophy and methods of teaching. They will study the melodies and rhythms that are fundamental to the Level 1 repertoire and learn techniques and strategies for effective home teaching. The course is general in nature and not specific to one instrument. Ongoing Parent Education with the child’s teacher is expected as an integral component of private lessons and group classes.

Day and Time: TBD

4 Weeks, June 17-July 8

Tuition: \$70 & new student registration fee



## **EARLY CHILDHOOD & CLASSES FOR KIDS: BABIES THROUGH PRESCHOOL**

This Kodály-based program is designed to give children positive first experiences making music. Activities build upon a child's natural instinct and talent for imaginative play and fearless self-expression while building an understanding of musical concepts and skills. (minimum enrollment 6)

### **TODDLERS MAKE MUSIC**

(ages 18 months - 3 years; adult participation)  
Children increase their motor skills, balance and coordination, as well as their vocabulary and imitation skills at this age. As they enjoy more independent singing, their song repertoire becomes more varied tonally and rhythmically. The children listen to music and improvise movement and creative play. They enjoy drums, maracas and other instruments.

### **MY OWN MUSIC**

(ages 3-5; adult observation)  
As children increase fine and gross motor skills and eye-hand coordination, they are ready for unison singing and following hand puppet prompts. Imagination and play-acting is key in this class. They are able to sing longer songs with a greater pitch range. They are also ready for musical games and enjoy a variety of interactive challenges that provide joy and excitement. Traditional and multicultural songs and percussion instruments add to the fun of this class.

### **Location:**

#### **Carter Center**

Tuesday: June 30 –  
August 11 (6 weeks, no  
class August 4)  
9:45 – 10:30

#### **Toddlers Make Music**

10:45 – 11:30

#### **My Own Music**

**Tuition: \$114**

### **Location: St Luke's Church,**

#### **East Greenwich**

Monday: July 6 –  
August 10 (5 weeks, no  
class August 3)  
9:45 – 10:30

#### **Toddlers Make Music**

10:45 – 11:30

#### **My Own Music**

**Tuition: \$95**



# KINDERGARTEN THROUGH 3RD GRADE

## **GROUP RECORDER:** (minimum enrollment 4 students)

A wonderful introduction to learning to play an instrument - students learn posture, breathing techniques, fingerings and music notation as they develop their repertoire.

**Location:** Carter Center

**Weeks:** June 30 – August 11 (5 weeks, no class July 7 & August 4)

**Day & Time:** Tuesday, 1:45 – 2:30

**Tuition:** \$95

**Teacher:** Jane Revkin

## **READY TO ACT & SING:** (minimum enrollment 6 students)

Budding musicians, actors and actresses will enjoy acting out and singing their favorite stories. This class incorporates showmanship with the foundations and enjoyment of singing and play-acting.

**Location:** Carter Center

**Weeks:** June 30 – August 11 (5 weeks, no class July 7 & August 4)

**Day & Time:** Tuesday, 1:00 – 1:45

**Tuition:** \$95

**Teacher:** Jane Revkin

## **INSTRUMENT SAMPLER:** (minimum enrollment 6 students)

Each week members of the faculty introduce a new instrumental family – strings, woodwinds, brass, percussion, keyboard and guitar, in a fun, interactive class. The class is designed to help a child select an instrument for private study.

**Location:** Carter Center

**Weeks:** July 8 – August 12 (6 weeks)

**Day & Time:** Wednesday, 10:30 – 11:30

**Tuition:** \$114

**Members of the Music School Faculty present this class.**

For more information about summer lessons & classes, please visit our website @riphil.org or call 401.248.7001.



## **SUMMER FLUTE ENSEMBLE** (minimum enrollment 6 students)

This ensemble is designed for intermediate to advanced middle and high school students. Students rehearse weekly to study standard literature and improve flute technique and ensemble skills. Rehearsal day and time will be determined based on coach and student availability. Students should have a minimum of three years playing experience.

**Location:** Carter Center

**Weeks:** June 22 – August 14

**Day & Time:** TBD by student/teacher scheduling availability

**Tuition:** \$134 for 8 weeks

**Teacher:** John Curran

## **SUMMER MUSIC CAMPS**

### **CHAMBER MUSIC CAMP**

June 22-26

Chamber Music Camp is a one-week intensive chamber music workshop for young people and adults who play strings, woodwind, brass or piano. Although prior chamber music experience is not required, applicants should have good music reading skills. In addition to daily coachings, the schedule includes rehearsals, master-classes and performances. Already established chamber groups are welcome and we offer a one-day enrollment for adults.

**Location:** Carter Center

**Time:** 10:00am – 2:30pm

**Tuition:** \$315 for the week

**Adult one-day enrollment:** \$63

**Application Deadline:** May 1; Applications received after the deadline will be reviewed on a space-available basis.

### **RECORDER CAMP** (minimum enrollment 8 students)

NEW THIS SUMMER! July 6 – 10

Recorder Camp is specifically for young students entering kindergarten through grade 3 with no previous instrumental experience. They will learn to play simple folk songs on the recorder, explore sound effects through stories and dramatization and play rhythm and music notation games. Learning to play the recorder is terrific preparation for future lessons on other band & orchestra instruments.

Snacks provided!

**Location:** Carter Center

**Time:** 1:00-3:00

**Tuition:** \$150 for the week

**Materials Fee:** \$10 for a recorder

**Application Deadline:** June 29; Applications received after the deadline will be reviewed on a space-available basis.

## **PIANO CAMP**

NEW THIS SUMMER! July 13 – 17

Piano Summer Camp is an opportunity for students (intermediate and advanced levels) to enjoy their piano studies in a varied program that will include piano four hands (and more!), coaching, accompanying, supervised practicing and music appreciation classes. We will have daily discussions on many aspects of piano playing including effective practicing, performance preparation, music memorization and more. Piano Camp will conclude with a recital of all the participants who will be featured accompanying soloists and playing pieces arranged for four, six or eight hands. Students may also bring a well prepared solo piece to study during the week and to perform for the recital.

**Location:** Carter Center

**Time:** 10:00 am – 2:30pm

**Tuition:** \$350 for the week

**Application Deadline:** May 15; Applications received after the deadline will be reviewed on a space-available basis.

## **JAZZ, ROCK & BLUES CAMP**

July 20 – 24; July 27 – 31

This one or two-week intensive summer workshop for middle and high school music students includes music theory, improvisation, introduction to arranging, ensemble playing and advanced theory for pre-college students. The camp format gives students the opportunity to develop musicianship, collaborate with other musicians and gain confidence in performance. Students will be placed in groups according to their levels of experience and particular area of interest.

**Location:** Carter Center

**Time:** 10:00 am – 2:45pm

**Tuition:** \$315 per week

**Application Deadline:** June 15; Applications received after the deadline will be reviewed on a space-available basis.

**For more information about our summer camps, please visit our website @[riphil.org](http://riphil.org) or call 401.248.7001.**



**Rhode Island Philharmonic Orchestra & Music School**

667 Waterman Avenue  
East Providence, Rhode Island 02914

401.248.7001

[riphil.org](http://riphil.org)

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